

MILLICENT YOUNG

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High Falls, NY 12440

ONE & TWO PERSON EXHIBITIONS

- 2026 StrongRoom & Ann Street Gallery, NY **"Holding Light Sutra"** (installation)
2025 Elijah Wheat Showroom, NY **"Compact, Relaxed & Intact"** (two person)
2024 St. Michael's College, VT **"When There Were Birds: Sutra for Belonging"**
Endicott College, MA **"Begin Again"** (two person)
Glasshouse, NY **"Emptying"**
Castello 925 Venice Italy **"Il Viaggio"**
2023 Merge, NY **"Alter Altar: 20 years"**
2022 Kaatsbaan Cultural Park, NY **"In the Silence Between"**
Kaatsbaan Cultural Park, NY **"Remains"** (installation)
2021 Kaatsbaan Cultural Park, NY **"When There Were Birds iii"** (installation)
2020 Columbia Greene Community College, NY **"Elegies"**
2019 Broken Wing Barn, NY **"When There Were Birds ii"**
11 Jane St. Art Center, NY **"When There Were Birds i "**
2018 Cross Contemporary Art, NY **"Of This"**
Les Yeux du Monde VA **"Cantos for the Anthropocene"**
Cross Contemporary Art, NY **"Three Windows at Newberry"**
2016 Sweet Briar College VA **"Forms for a New Mythology"**
2015 Beverly Street Gallery VA **"Contemplating Koans"**
2014 Hillyer Art Space DC **"Known/Not Known, part 2"**
2013 Chroma Projects: Art Laboratory VA **"Known/Not Known"**
2011 Greater Reston Arts Center VA **"Vehicles and Vessels"**
2007 Northern Virginia Community College VA **"Epilogue"**
2004 Delaware Center for the Contemporary Arts **"Trans-"**
McLean Project for the Arts VA **"Between Within"**
2000 1708 Gallery Richmond, VA **"Recent Work"**
1999 Eastern Mennonite University, VA **"Recent Work"**
1997 Sawhill Gallery/James Madison University M.F.A. Exhibition, VA **"Possibilities of Transforming the Paradigm"**

COLLABORATIVE PROJECTS

- 2021-22 **Penelope and the Geese** Scenic designer for an opera
2019 **When There Were Birds ii** - an installation/performance sound poetry and movement.
With Iva Bittova, Steve Gorn, and Timothy Hill.
2019 **After the Birds** a documentary film about When There Were Birds i & ii
2017 **Remembering Awe** a film dance and narrative project based on Forms for a New Mythology (solo 2016)

INTERNATIONAL EXHIBITIONS

- 2023 DOX Center for Contemporary Art "Beyond Words" Prague CZECH
2009 Art Museum of Chianciano ITALY
2005 Museum of Contemporary Art "Hermandades Escultóricas: Mexico - USA"
Merida MEXICO
Biennale Internazionale dell'Arte Contemporanea Florence ITALY

SELECTED CURATED GROUP EXHIBITIONS

- 2025 The Hyde Collection, NY **"Cusp"** (three person)
2023 Ann Street Gallery NY **"Listening to Land"**
2022 Dorsky Museum NY **"The Material, The Thing"**
Ecoartspace, NYC **"Fragile Rainbow: Traversing Habitats"**
Portsmouth Museum of Art, VA **"If Not Now"**

2021 Fridman Gallery, NY "Time Lapse"
Lightforms Art Center, NY "Facing the Unknown: Imagination in Time of Pandemic"

2020 Unison Art Center, NY "Composed to Decompose"
Joan Hisaoka Gallery DC "Material Woman: The Power of the Feminine Hand"

2019 The Re Institute, NY "Earthly Delights"

2016 Les Yeux du Monde "Summer Light" VA

2015 Joan Hisaoka Gallery "Sanctuary" DC
Greater Reston Art Center "Ephemeral" VA

2014 Portsmouth Art Center "Changing Appalachia: Custom to Cutting Edge" VA

2013 Greater Reston Arts Center "Forty for Forty: Celebrating Four Decades of GRAC" VA
Washington Project for the Arts "Options" DC
Joan Hisaoka Gallery "Alchemical Vessels" DC

2012 University of Maryland "Wood, Paper, and Fibers" MD
McLean Project for the Arts "50th Anniversary Exhibition" VA

2011 Grand Rapids Art Museum / ArtPrize MI
Washington Project for the Arts "Art Night" DC
Joan Hisaoka Gallery "Vessel" DC
Chroma Projects "Farm Use" VA
The Textile Museum "Green" DC
Civilian Arts Project "climate, control" DC

2010 Area 405 "41 Miles North" MD
Chroma Projects "In the Beginning" VA

2009 Art Museum of the Americas "Bilateral Engagement" DC
National Museum of Women in the Arts "Hard Copy" DC

2008 Jonathan Ferrara Gallery "Material" LA

2007 Brattleboro Art Museum "Four Sculptors" VT
Suffolk Museum of Art "Women of Steel; Men of Cloth" VA

2006 Zenith Gallery "Dimensions" DC
Spheris Gallery VT
Reeves Contemporary / Works on Paper at the Armory NYC
Kim Foster Gallery NYC

2005 Kim Foster Gallery NYC
Kingston Sculpture Biennial NY
Area 405 "American Clay: Contemporary Sculpture" MD

2004 Sculpture Hill Project DC

2002 Kennedy Center for the Performing Arts DC (exhibition canceled)

2001 Delaware Center for the Contemporary Arts DE

2000 Grounds for Sculpture / International Sculpture Center NJ

1999 Montpelier Cultural Arts Center "Clay in Sculpture" MD

1998 Towson University "Emerging Talents in Contemporary Sculpture" MD

SELECTED AWARDS & GRANTS

2025 Henry Moore Foundation Project Grant
New York State Council on the Arts Artist Support Grant

2024 New York State Council on the Arts/Arts Mid Hudson Arts and Culture Project Grant

2023 New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant
Foundation for Contemporary Arts Emergency Grant

2022 Distinguished Alumni Award, School of Art, Design, and Art History James Madison University

2021 Foundation for Contemporary Arts Covid Grant

2020 Foundation for Contemporary Arts Covid Grant

2019 Foundation for Contemporary Arts Emergency Grant
New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant

2017 Taubman Museum of Art: Homeward Bound second place by **Bradley Sumrall (Ogden Museum of Southern Art)**

- 2016 Dave Bown Projects (on line) Award of Excellence by **Kelly Kivland (Dia)** and **Helga Christoffersen (New Museum)**
Manifest Prize: One 6 semi finalist **Manifest Gallery, OH**
- 2010 Kari Beims 1st Place Award by **Molly Donovan, curator of Cont. Art National Gallery of Art, DC**
- 2006 First Place Award by **Jeff Nathanson International Sculpture Center, NJ**
- 2005 Sculpture Prize (4th) **Florence Biennale; International Jury**
- 2002 First Place Juror Award by **Ann Landi, independent critic**
- 2001 First Place Sculpture Award by **Maxwell Anderson, director Whitney Museum**
First Place Sculpture Award by **Frederick Brandt Virginia Museum of Fine Art**

FELLOWSHIPS & RESIDENCIES

- 2014 Virginia Museum of Fine Arts Professional Artist Fellowship Award
- 2003 Virginia Center for the Creative Arts (fully funded but unable to attend)
- 2001 Vermont Studio Center residency
- 1999 Virginia Museum of Fine Arts Professional Artist Fellowship Award
- 1994-97 Graduate Teaching Fellowship James Madison University

PUBLIC COLLECTIONS

National Museum for Women in the Arts

STUDIO ASSISTANTSHIP

- 1992 Bruno LaVerdiere Haystack Mountain School of Crafts, ME

EDUCATION

- 1997 M.F.A. James Madison University, VA
- 1984 B.A. University of Virginia, Charlottesville, VA
- 1976-78 Wesleyan University, CT
- 1962-76 Dalton School, NYC

ART INSTRUCTION

- 2020 Visiting Artist University of Virginia Sculpture Department
- 2018 Teaching Artist Vermont College of Fine Arts/MFA program
- 2016 Visiting Artist University of Virginia Sculpture Department
- 1997-2003 Instructor: Ceramics I, Ceramics II, Ceramics III
Eastern Mennonite University Harrisonburg, VA
- 1998 Instructor: Sculpture
Randolph-Macon Woman's College Lynchburg, VA
- 1994-98 Instructor: 3D Design, 2D Design, Art in General Culture
James Madison University Harrisonburg, VA
- 1993-94 Instructor: Advanced Ceramics and Sculpture
Mary Baldwin College Staunton, VA
- 1992-94 Instructor: Ceramics I & II; Sculptural Ceramics
Piedmont Virginia Community College Charlottesville, VA
- 1988-89 Instructor: Ceramics I & II
Piedmont Virginia Community College Charlottesville, VA
- 1987-93 Instructor, Departmental Coordinator, and Curriculum Development
St. Anne's-Belfield School Charlottesville, VA

SELECTED BIBLIOGRAPHY

- 2024 [ecoartspace feature](#)
- 2023 [Nina Mdivani reviews Alter Altar solo in Sculpture Magazine](#)
- 2022 [Tautvydas Urbelis on Millicent Young in Foundwork,](#)
- 2020 ["Millicent Young: Human Here and Now" Jonathan Goodman, Sculpture Magazine, cover feature, March/April. PDF HERE](#)

- 2020 "By a Thread: Women Fiber Artists of the Hudson Valley", Marie Doyon, Chronogram
- 2020 "Millicent Young: Elegies" Jonathan Goodman, WhiteHot Magazine
- 2019 "Millicent Young: Spirituality and Awareness in Contemporary Art" Jonathan Goodman, FronteraD
- 2019 "Millicent Young at Cross Contemporary Art" Jonathan Goodman, WhiteHot Magazine
- 2018 George Quasha interviews Millicent Young || Art Is, 2018
- 2017 "Remembering Awe" Sarah Sargent, Artnosh
- 2013 "Millicent Young Seeks a New Mythology" Sarah Sargent, Cville Weekly