

MILLICENT YOUNG
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ONE & TWO PERSON EXHIBITIONS

2026 StrongRoom & Ann Street Gallery, NY "Holding Light Sutra" (installation)
2025 Elijah Wheat Showroom, NY "Compact, Relaxed & Intact" (two person)
2024 St. Michael's College, VT "When There Were Birds: Sutra for Belonging"
Endicott College, MA "Begin Again" (two person)
Glasshouse, NY "Emptying"
Castello 925 Venice Italy "Il Viaggio"
2023 Merge, NY "Alter Altar: 20 years"
2022 Kaatsbaan Cultural Park, NY "In the Silence Between"
Kaatobaan Cultural Park, NY "Remains" (installation)
2021 Kaatsbaan Cultural Park, NY "When There Were Birds iii" (installation)
2020 Columbia Greene Community College, NY "Elegies"
2019 Broken Wing Barn, NY "When There Were Birds ii"
11 Jane St. Art Center, NY "When There Were Birds i"
2018 Cross Contemporary Art, NY "Of This"
Les Yeux du Monde VA "Cantos for the Anthropocene"
Cross Contemporary Art, NY "Three Windows at Newberry"
2016 Sweet Briar College VA "Forms for a New Mythology"
2015 Beverly Street Gallery VA "Contemplating Koans"
2014 Hillyer Art Space DC "Known/Not Known, part 2"
2013 Chroma Projects: Art Laboratory VA "Known/Not Known"
2011 Greater Reston Arts Center VA "Vehicles and Vessels"
2007 Northern Virginia Community College VA "Epilogue"
2004 Delaware Center for the Contemporary Arts "Trans-"
McLean Project for the Arts VA "Between Within"
2000 1708 Gallery Richmond, VA "Recent Work"
1999 Eastern Mennonite University, VA "Recent Work"
1997 Sawhill Gallery/James Madison University M.F.A. Exhibition, VA "Possibilities of Transforming the Paradigm"

COLLABORATIVE PROJECTS

2021-22 **Penelope and the Geese** Scenic designer for an opera
2019 **When There Were Birds ii** – an installation/performance sound poetry and movement.
With Iva Bittova, Steve Gorn, and Timothy Hill.
2019 **After the Birds** a documentary film about When There Were Birds i & ii
2017 **Remembering Awe** a film dance and narrative project based on Forms for a New Mythology (solo 2016)

INTERNATIONAL EXHIBITIONS

2023 DOX Center for Contemporary Art "Beyond Words" Prague CZECH
2009 Art Museum of Chianciano ITALY
2005 Museum of Contemporary Art "Hermandades Escultoricas: Mexico - USA"
Merida MEXICO
Biennale Internazionale dell'Arte Contemporanea Florence ITALY

SELECTED CURATED GROUP EXHIBITIONS

2025 The Hyde Collection, NY "Cusp" (three person)
2023 Ann Street Gallery NY "Listening to Land"
2022 Dorsky Museum NY "The Material, The Thing"
Ecoartspace, NYC "Fragile Rainbow: Traversing Habitats"
Portsmouth Museum of Art, VA "If Not Now"

2021	Fridman Gallery, NY "Time Lapse"
	Lightforms Art Center, NY "Facing the Unknown: Imagination in Time of Pandemic"
2020	Unison Art Center, NY "Composed to Decompose"
	Joan Hisaoka Gallery DC "Material Woman: The Power of the Feminine Hand"
2019	The Re Institute, NY "Earthly Delights"
2016	Les Yeux du Monde "Summer Light" VA
2015	Joan Hisaoka Gallery "Sanctuary" DC
	Greater Reston Art Center "Ephemeral" VA
2014	Portsmouth Art Center "Changing Appalachia: Custom to Cutting Edge" VA
2013	Greater Reston Arts Center "Forty for Forty: Celebrating Four Decades of GRAC" VA
	Washington Project for the Arts "Options" DC
2012	Joan Hisaoka Gallery "Alchemical Vessels" DC
	University of Maryland "Wood, Paper, and Fibers" MD
	McLean Project for the Arts "50 th Anniversary Exhibition" VA
2011	Grand Rapids Art Museum / ArtPrize MI
	Washington Project for the Arts "Art Night" DC
	Joan Hisaoka Gallery "Vessel" DC
	Chroma Projects "Farm Use" VA
	The Textile Museum "Green" DC
	Civilian Arts Project "climate, control" DC
2010	Area 405 "41 Miles North" MD
	Chroma Projects "In the Beginning" VA
2009	Art Museum of the Americas "Bilateral Engagement" DC
	National Museum of Women in the Arts "Hard Copy" DC
2008	Jonathan Ferrara Gallery "Material" LA
2007	Brattleboro Art Museum "Four Sculptors" VT
	Suffolk Museum of Art "Women of Steel; Men of Cloth" VA
2006	Zenith Gallery "Dimensions" DC
	Spheris Gallery VT
	Reeves Contemporary / Works on Paper at the Armory NYC
	Kim Foster Gallery NYC
2005	Kim Foster Gallery NYC
	Kingston Sculpture Biennial NY
	Area 405 "American Clay: Contemporary Sculpture" MD
2004	Sculpture Hill Project DC
2002	Kennedy Center for the Performing Arts DC (exhibition canceled)
2001	Delaware Center for the Contemporary Arts DE
2000	Grounds for Sculpture / International Sculpture Center NJ
1999	Montpelier Cultural Arts Center "Clay in Sculpture" MD
1998	Towson University "Emerging Talents in Contemporary Sculpture" MD

SELECTED AWARDS & GRANTS

2025	Henry Moore Foundation Project Grant
	New York State Council on the Arts Artist Support Grant
2024	New York State Council on the Arts/Arts Mid Hudson Arts and Culture Project Grant
2023	New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant
	Foundation for Contemporary Arts Emergency Grant
2022	Distinguished Alumni Award, School of Art, Design, and Art History James Madison University
	Foundation for Contemporary Arts Covid Grant
2021	Foundation for Contemporary Arts Covid Grant
2020	Foundation for Contemporary Arts Emergency Grant
2019	New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant
	Taubman Museum of Art: Homeward Bound second place by Bradley Sumrall (Ogden Museum of Southern Art)
2017	

2016	Dave Bown Projects (on line) Award of Excellence by Kelly Kivland (Dia) and Helga Christoffersen (New Museum)
	Manifest Prize: One 6 semi finalist Manifest Gallery, OH
2010	Kari Beims 1 st Place Award by Molly Donovan, curator of Cont. Art National Gallery of Art, DC
2006	First Place Award by Jeff Nathanson International Sculpture Center, NJ
2005	Sculpture Prize (4th) Florence Biennale; International Jury
2002	First Place Juror Award by Ann Landi, independent critic
2001	First Place Sculpture Award by Maxwell Anderson, director Whitney Museum First Place Sculpture Award by Frederick Brandt Virginia Museum of Fine Art

FELLOWSHIPS & RESIDENCIES

2014	Virginia Museum of Fine Arts Professional Artist Fellowship Award
2003	Virginia Center for the Creative Arts (fully funded but unable to attend)
2001	Vermont Studio Center residency
1999	Virginia Museum of Fine Arts Professional Artist Fellowship Award
1994-97	Graduate Teaching Fellowship James Madison University

PUBLIC COLLECTIONS

National Museum for Women in the Arts

STUDIO ASSISTANTSHIP

1992	Bruno LaVerdiere Haystack Mountain School of Crafts, ME
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EDUCATION

1997	M.F.A. James Madison University, VA
1984	B.A. University of Virginia, Charlottesville, VA
1976-78	Wesleyan University, CT
1962-76	Dalton School, NYC

ART INSTRUCTION

2020	Visiting Artist University of Virginia Sculpture Department
2018	Teaching Artist Vermont College of Fine Arts/MFA program
2016	Visiting Artist University of Virginia Sculpture Department
1997-2003	Instructor: Ceramics I, Ceramics II, Ceramics III Eastern Mennonite University Harrisonburg, VA
1998	Instructor: Sculpture Randolph-Macon Woman's College Lynchburg, VA
1994-98	Instructor: 3D Design, 2D Design, Art in General Culture James Madison University Harrisonburg, VA
1993-94	Instructor: Advanced Ceramics and Sculpture Mary Baldwin College Staunton, VA
1992-94	Instructor: Ceramics I & II; Sculptural Ceramics Piedmont Virginia Community College Charlottesville, VA
1988-89	Instructor: Ceramics I & II Piedmont Virginia Community College Charlottesville, VA
1987-93	Instructor, Departmental Coordinator, and Curriculum Development St. Anne's-Belfield School Charlottesville, VA

SELECTED BIBLIOGRAPHY

2024	ecoartspace feature
2023	Nina Mdivani reviews Alter Altar solo in Sculpture Magazine
2022	Tautvydas Urbelis on Millicent Young in Foundwork,
2020	"Millicent Young: Human Here and Now" Jonathan Goodman, Sculpture Magazine, cover feature, March/April. PDF HERE

2020 ["By a Thread: Women Fiber Artists of the Hudson Valley", Marie Doyon, Chronogram](#)
2020 ["Millicent Young: Elegies" Jonathan Goodman, WhiteHot Magazine](#)
2019 ["Millicent Young: Spirituality and Awareness in Contemporary Art" Jonathan Goodman, FronteraD](#)
2019 ["Millicent Young at Cross Contemporary Art" Jonathan Goodman, WhiteHot Magazine](#)
2018 [George Quasha interviews Millicent Young || Art Is, 2018](#)
2017 ["Remembering Awe" Sarah Sargent, Artnosh](#)
2013 ["Millicent Young Seeks a New Mythology" Sarah Sargent, Cville Weekly](#)