

MILLICENT YOUNG

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SOLO & TWO PERSON EXHIBITIONS

- 2026 STRONGROOM with Ann Street Gallery, NY **“Holding Light Sutra”**
2025 Elijah Wheat Showroom, NY **“Compact, Relaxed & Intact”** (two person)
2024 St. Michael’s College, VT **“When There Were Birds: Sutra for Belonging”**
Endicott College, MA **“Begin Again”** (two person)
Glasshouse, NY **“Emptying”**
Castello 925 Venice Italy **“Il Viaggio”**
2023 Merge, NY **“Alter Altar: 20 years”**
2022 Kaatsbaan Cultural Park, NY **“In the Silence Between”**
Kaatsbaan Cultural Park, NY **“Remains”**
2021 Kaatsbaan Cultural Park, NY **“When There Were Birds iii”**
2020 Columbia Greene Community College, NY **“Elegies”**
2019 Broken Wing Barn, NY **“When There Were Birds ii”**
11 Jane St. Art Center, NY **“When There Were Birds i ”**
2018 Cross Contemporary Art, NY **“Of This”**
Les Yeux du Monde VA **“Cantos for the Anthropocene”**
Cross Contemporary Art, NY **“Three Windows at Newberry”**
2016 Sweet Briar College VA **“Forms for a New Mythology”**
2015 Beverly Street Gallery VA **“Contemplating Koans”**
2014 Hillyer Art Space DC **“Known/Not Known, part 2”**
2013 Chroma Projects: Art Laboratory VA **“Known/Not Known”**
2011 Greater Reston Arts Center VA **“Vehicles and Vessels”**
2007 Northern Virginia Community College VA **“Epilogue”**
2004 Delaware Center for the Contemporary Arts **“Trans-“**
McLean Project for the Arts VA **“Between Within”**
2000 1708 Gallery Richmond, VA **“Possibilities of Transforming the Paradigm: new work”**
1999 Eastern Mennonite University, VA
1998 Radford University, VA
McGuffey Art Center, VA
1997 Sawhill Gallery/James Madison University M.F.A. Exhibition, VA **“Possibilities of Transforming the Paradigm”**
1994 Woodberry Forest School, VA **“Ceramic Sculpture”**
1992 McGuffey Art Center, VA
1988 Piedmont Community College, VA

INTERNATIONAL EXHIBITIONS

- 2024 Castello 925 **“Il Viaggio”** (solo) Venice ITALY
Castello 925 **“I Foresti”** Venice ITALY
2023 DOX Center for Contemporary Art **“Beyond Words”** Prague CZECH
2009 Art Museum of Chianciano ITALY
2005 Biennale Internazionale dell’Arte Contemporanea Florence ITALY
Museum of Contemporary Art **“Hermandades Escultóricas: Mexico - USA”**
Merida MEXICO

CURATED GROUP EXHIBITIONS

- 2026 Ann Street Gallery, NY **“(your) body is a porous language: (our) embodied connections”**
2025 The Hyde Collection, NY **“Cusp”** (three person)
Tivoli Artist Gallery, NY **“Variable Matrix”**

2023 Ann Street Gallery NY "Listening to Land"
Woodstock Artists Association and Museum NY "Behind the Veil"

2022 Ecoartspace, NYC "Fragile Rainbow: Traversing Habitats"
LesYeux du Monde, VA "Turn on the Light"
Portsmouth Museum of Art, VA "If Not Now"

2021 Fridman Gallery, NY "Time Lapse"
Lightforms Art Center, NY "Facing the Unknown: Imagination in Time of Pandemic"

2020 The Re Institute, NY "Together in Isolation"
Collar Works, NY "SpaceLAB"
All She Makes/WoArt "A Changing Point of View" (on line)
Unison Art Center, NY "Composed to Decompose: Sequential Responsive Transformations" Linda Weintraub, curator
Joan Hisaoko Gallery DC "Material Woman: The Power of the Feminine Hand"

2019 The Re Institute, NY "Earthly Delights"

2018 100 Bogart St, NYC "Size Matters"
Williamsburg Art and Historical Center, NYC "Pop Goes the Weasel"
Cross Contemporary Art, NY
Wired Gallery, NY "Quartet"

2016 Les Yeux du Monde "Summer Light" VA
Bower Center for the Arts Sculpture Invitational VA

2015 Joan Hisaoka Gallery "Sanctuary" DC
Greater Reston Art Center "Ephemeral" VA

2014 Rawls Museum "Virginia Curated: Inaugural Exhibition" VA
Portsmouth Art Center "Changing Appalachia: Custom to Cutting Edge" VA

2013 Greater Reston Arts Center "Forty for Forty: Celebrating Four Decades of GRAC" VA
Washington Project for the Arts "Options" DC
Joan Hisaoka Gallery "Alchemical Vessels" DC

2012 University of Maryland "Wood, Paper, and Fibers" MD
McLean Project for the Arts "50th Anniversary Exhibition" VA

2011 Grand Rapids Art Museum / ArtPrize MI
Washington Project for the Arts "Art Night" DC
Joan Hisaoka Gallery "Vessel" DC
Chroma Projects "Farm Use" VA
The Textile Museum "Green" DC
Chroma Projects "Anthology: A Thousand Words x Four" VA
Civilian Arts Project "climate, control" DC

2010 Area 405 "41 Miles North" MD
Chroma Projects "In the Beginning" VA
Greater Reston Arts Center "Pop-Up @ SOMA" VA

2009 Art Museum of the Americas "Bilateral Engagement" DC
National Museum of Women in the Arts "Hard Copy" DC

2008 Jonathan Ferrara Gallery "Material" LA

2007 Brattleboro Art Museum "Four Sculptors" VT
Suffolk Museum of Art "Women of Steel; Men of Cloth" VA

2006 Zenith Gallery "Dimensions" DC
Spheris Gallery VT
Reeves Contemporary / Works on Paper at the Armory NYC

2006 Kim Foster Gallery NYC

2005 Kim Foster Gallery NYC
Kingston Sculpture Biennial NY
Area 405 "American Clay: Contemporary Sculpture" MD

2004 Sculpture Hill Project DC

2002 NY Arts Magazine / Maryland Art Place NYC / MD
Kennedy Center for the Performing Arts DC (exhibition canceled)

2001 Delaware Center for the Contemporary Arts DE

2000 Grounds for Sculpture / International Sculpture Center NJ

- 1999 Montpelier Cultural Arts Center “20th Anniversary of Sculpture” MD
 1998 Montpelier Cultural Arts Center “Clay in Sculpture” MD
 1998 Towson University “Emerging Talents in Contemporary Sculpture” MD

JURIED EXHIBITIONS

- 2023 “Intimacy and Immensity” Woodstock Artist Association and Museum NY **Jurors: James Holl and Susan Wides, ‘T’ Space**
- 2022 “Risk and Experimentation” Woodstock Artist Association and Museum NY **Juror: Seph Rodney, independent critic/curator and former senior editor at Hyperallergic**
 Dorsky Museum NY “The Material, The Thing” **Juror: Nicole Hayes**
- 2017 “Homeward Bound” Taubman Museum of Art VA **Juror: Bradley Sumrall Ogden Museum of Southern Art**
- 2016 Dave Bown Projects (on line) **Jurors: Kelly Kivland (Dia) and Helga Christoffersen (New Museum)**
- 2013 “This Is Labor” VisArt MD **Jurors: Anne Reeve, Claire D’Alba**
- 2011 New York Art Marathon semi finalist (on line) **Juror: David Gibson**
- 2010 “Spiritual Visions” Hermitage Museum VA **Juror: D. McLeod, Chroma Projects, VA**
 “gaps” Greater Reston Arts Center VA **Juror: Vesela Stretenovic, Philips Collection**
 “National Juried Sculpture Exhibition” Marlboro Gallery MD **Juror: Molly Donovan, National Gallery of Art**
- 2009 “Flora” United States Botanic Garden DC **Juror: Lillian Fitzgerald, Independent Curator**
- 2008 “Reform” Workhouse Art Center **Juror: Claire Huschle, Arlington Arts Center, VA**
 “Aquifer” Edison Gallery DC **Juror: D. McLeod, Independent Curator, VA**
 “The Healing Power of Art” (on line exhibition) **Manhattan Arts International**
- 2007 “Equinox” Arlington Arts Center VA **Juror: Lorie Mertes, Fabric Museum**
- 2006 “Inside/Out” Pittsburgh Center for the Arts **Juror: Jeff Nathanson, former director International Sculpture Center**
 “Sculpture 2006” Portsmouth Museum VA **Juror: Cameron Kitchin, director Contemporary Art Center of VA**
 “Sculpture Unbound” DC **Juror: Glenn Harper, Sculpture Magazine**
- 2002 Delaware Center for Contemporary Arts **Juror: Ann Landi, independent critic**
 “National Prize Show” Cambridge Art Assoc. **Juror: Lisa Dennison, Guggenheim Museum**
- 2001 “National Prize Show” Cambridge Art Assoc. **Juror: Maxwell Anderson, director Whitney Museum**
 “Images 2001” Penn State **Juror: Frederick Brandt, Virginia Museum of Fine Art**
- 2000 Maryland Art Place **Jurors: Claudia Gould, Institute of Cont. Art, PA; Helen Molesworth, Baltimore Museum of Art; Lorna Simpson**
- 1999 “Sculpture ‘99” Washington, DC **Juror: Willem de Looper, Phillips Collection**
- 1998 “Select: A Regional Juried Exhibition” VA **Juror: Ashley Kistler, Virginia Museum of Fine Arts**
 “Ceramics International Biennial” Zanesville Fine Arts Center OH **Jurors: D. MacDonald, H. Gernhardt, D. Prince**
- 1997 Peninsula Fine Arts Center, VA **Juror: Jack Cowart, Corcoran Gallery**
- 1996 “Sculpture ‘96” DC **Juror: Olga Viso**
- 1995 “Sculpture ‘95” DC **Juror: Virginia Mecklenberg**

AWARDS & GRANTS

- 2025 Henry Moore Foundation Project Grant
 New York State Council on the Arts Artist Support Grant
- 2024 New York State Council on the Arts/Arts Mid Hudson Arts and Culture Project Grant
- 2023 New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant
 Foundation for Contemporary Arts Emergency Grant

- 2022 Distinguished Alumni Award, School of Art, Design, and Art History James Madison University
- 2021 Foundation for Contemporary Arts Covid Grant
- 2020 Foundation for Contemporary Arts Covid Grant
- 2019 Foundation for Contemporary Arts Emergency Grant
New York State Council on the Arts/Arts Mid Hudson Individual Artist Grant
- 2017 Taubman Museum of Art: Homeward Bound second place by **Bradley Sumrall (Ogden Museum of Southern Art)**
- 2016 Dave Bown Projects (on line) Award of Excellence by **Kelly Kivland (Dia) and Helga Christoffersen (New Museum)**
Manifest Prize: One 6 semi finalist **Manifest Gallery, OH**
- 2010 Kari Beims 1st Place Award by **Molly Donovan, curator of Cont. Art National Gallery of Art, DC**
First Place Hermitage Museum by **D. McLeod, director owner Chroma Projects: Art Laboratory, VA**
- 2009 Honorable Mention in Sculpture **Chianciano Biennale; International Jury**
- 2006 First Place Award by **Jeff Nathanson International Sculpture Center, NJ**
People's Choice Award **Portsmouth Museum**
- 2005 Sculpture Prize (4th) **Florence Biennale; International Jury**
Semi Finalist **The Trawick Prize. Jurors: Thom Collins, Contemporary Museum, Baltimore, MD; Andrea Pollan, Independent Curator, DC; Olga Viso, Director, Hirshhorn Museum**
- 2002 First Place Juror Award by **Ann Landi, independent critic**
- 2001 First Place Sculpture Award by **Maxwell Anderson, director Whitney Museum**
First Place Sculpture Award by **Frederick Brandt Virginia Museum of Fine Art**
- 1998 Award of Merit by **Ashley Kistler, Virginia Museum of Fine Arts**
- 1997 Award of Merit by **Jack Cowart, Corcoran Gallery**

BIBLIOGRAPHY

- 2026 Inside+Out feature (April launch)
[Textiel Plus feature](#) (Dutch textile journal)
- 2024 [ecoartspace feature](#)
- 2023 [Nina Mdivani reviews Alter Altar solo in Sculpture Magazine](#)
[Seph Rodney on Millicent Young "In the Abeyance", catalog essay 2023](#)
- 2022 [Tautvydas Urbelis on Millicent Young in Foundwork,](#)
["Seeing the Divine" Sarah Sargent, Cville Weekly](#)
- 2020 ["Millicent Young: Human Here and Now" Jonathan Goodman, Sculpture Magazine, cover feature, March/April. PDF HERE](#)
["By a Thread: Women Fiber Artists of the Hudson Valley", Marie Doyon, Chronogram](#)
["Millicent Young: Elegies" Jonathan Goodman, WhiteHot Magazine](#)
- 2019 ["Millicent Young: Spirituality and Awareness in Contemporary Art" Jonathan Goodman, FronteraD](#)
["Millicent Young at Cross Contemporary Art" Jonathan Goodman, WhiteHot Magazine](#)
- 2018 [George Quasha interviews Millicent Young | | Art Is, 2018](#)
["Millicent Young: Encountering the Unknown" Scott Gleeson, Peripheral Vision Press](#)
["Millicent Young: Earthly Flights of Imagination" Kingston Arts](#)
[POSIT: a journal of art and literature #16](#)
- 2017 ["Remembering Awe" Sarah Sargent, Artnosh](#)
- 2016 ["Under the Radar: Millicent Young" Ann Landi, Vasari21](#)
- 2014 ["Known/Not Known" exhibition catalog](#)
- 2013 ["Millicent Young Seeks a New Mythology" Sarah Sargent, Cville Weekly](#)

- 2013 "Millicent Young's Transformative Gift" Gerald Ross catalog essay
 2013 "Millicent Young: Solid into Vapor" Deborah McLeod catalog essay
 2001 "Judge see prize through Millicent Young's frames" Daily Progress, Charlottesville, VA
 2000 "Paradigm Magic" Style Weekly, Richmond, VA
 "Possibilities of Transforming the Paradigm' review in Ceramics Monthly
 1998 "Nonverbal prayers take shape in clay" Daily Progress, Charlottesville, VA
 1992 "Young turns ceramic into moving work" Daily Progress, Charlottesville, VA
 1988 Ceramic sculpture review, Piedmont Community College, Daily Progress, Charlottesville, VA

COLLABORATIVE PROJECTS

- 2021-22 **Penelope and the Geese** Scenic designer for an opera
Accompaniment - a book collection of sculpture and poems
 2019 **When There Were Birds ii** - an installation/performance with sound poetry and movement. With Iva Bittova, Steve Gorn, and Timothy Hill.
 2019 **After the Birds** a documentary film about When There Were Birds i & ii
 2017 **Remembering Awe** a film dance and narrative project based on Forms for a New Mythology (solo 2016)

FELLOWSHIPS & RESIDENCIES

- 2014 Virginia Museum of Fine Arts Professional Artist Fellowship Award
 2003 Virginia Center for the Creative Arts (fully funded but unable to attend)
 2001 Vermont Studio Center residency
 1999 Virginia Museum of Fine Arts Professional Artist Fellowship Award
 1994-97 Graduate Teaching Fellowship James Madison University

PUBLIC COLLECTIONS

National Museum for Women in the Arts

ART INSTRUCTION

- 2020 Visiting Artist University of Virginia Sculpture Department
 2018 Teaching Artist Vermont College of Fine Arts/MFA program
 2016 Visiting Artist University of Virginia Sculpture Department
 1997-2003 Instructor: Ceramics I, Ceramics II, Ceramics III
 Eastern Mennonite University, Harrisonburg, VA
 1998 Instructor: Sculpture
 Randolph-Macon Woman's College Lynchburg, VA
 1994-98 Instructor: 3D Design, 2D Design, Art in General Culture
 James Madison University Harrisonburg, VA
 1993-94 Instructor: Advanced Ceramics and Sculpture
 Mary Baldwin College Staunton, VA
 1992-94 Instructor: Ceramics I & II; Sculptural Ceramics
 Piedmont Virginia Community College Charlottesville, VA
 1988-89 Instructor: Ceramics I & II
 Piedmont Virginia Community College Charlottesville, VA
 1987-93 Instructor, Departmental Coordinator, and Curriculum Development
 St. Anne's-Belfield School Charlottesville, VA

EDUCATION

- 1994-97 James Madison University, MFA
 1984-85 University of Denver
 1982-84 University of Virginia, BA
 1976-78 Wesleyan University, CT

1962-76

Dalton School, NYC