

MILLICENT YOUNG

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SOLO EXHIBITIONS & INSTALLATIONS

- 2023 Merge/Stoneridge, NY
2022 Kaatsbaan Cultural Park, NY **“In the Silence Between”** (indoor exhibition)
Kaatsbaan Cultural Park, NY **“Remains”** (outdoor installation)
2021 Kaatsbaan Cultural Park, NY **“When There Were Birds iii”**
2020 Columbia Greene Community College, NY **“Elegies”**
2019 Broken Wing Barn, NY **“When There Were Birds ii”**
11 Jane St. Art Center, NY **“When There Were Birds i ”**
2018 Cross Contemporary Art, NY **“Of This”**
Les Yeux du Monde VA **“Cantos for the Anthropocene”**
Cross Contemporary Art, NY **“Three Windows at Newberry”**
2016 Sweet Briar College VA **“Forms for a New Mythology”**
2015 Beverly Street Gallery VA **“Contemplating Koans”**
2014 Hillyer Art Space DC **“Known/Not Known, part 2”**
2013 Chroma Projects: Art Laboratory VA **“Known/Not Known”**
2011 Greater Reston Arts Center VA **“Vehicles and Vessels”**
2007 Northern Virginia Community College VA **“Epilogue”**
2004 Delaware Center for the Contemporary Arts **“Trans-“**
McLean Project for the Arts VA **“Between Within”**
2000 1708 Gallery Richmond, VA **“Recent Work”**
1999 Eastern Mennonite University, VA **“Recent Work”**
1997 M.F.A. Exhibition: **“Possibilities of Transforming the Paradigm”**

COLLABORATIVE PROJECTS

- 2021 **Penelope and the Geese** - an opera. Scenic design. Premiere TBD
Accompaniment - a book collection of sculpture and poems
2019 **When There Were Birds ii** - a performance of sound poetry and movement. With Iva
Bittova, Steve Gorn, and Timothy Hill. Broken Wing Barn, NY
2019 **After the Birds** a documentary film about When There Were Birds i & ii
2017 **Remembering Awe** a film dance and narrative project based on Forms for a New
Mythology (solo 2016)

INTERNATIONAL EXHIBITIONS

- 2009 Art Museum of Chianciano ITALY
2005 Museum of Contemporary Art **“Hermandades Escultóricas: Mexico - USA”**
Merida MEXICO
Biennale Internazionale dell’Arte Contemporanea Florence ITALY

CURATED GROUP EXHIBITIONS

- 2022 Dorsky Museum NY **“The Material, The Thing”**
Ecoartspace, NYC **“Fragile Rainbow: Traversing Habitats”**
LesYeux du Monde, VA **“Turn on the Light”**
Portsmouth Museum of Art, **“If Not Now”** VA
2021 Fridman Gallery, NY **“Time Lapse”**

2020 Lightforms Art Center, NY "Facing the Unknown: Imagination in Time of Pandemic"
 The Re Institute, NY "Together in Isolation"
 Collar Works, NY "SpaceLAB"
 All She Makes/WoArt "A Changing Point of View" (on line)
 Unison Art Center, NY "Composed to Decompose: Sequential Responsive Transformations" Linda Weintraub, curator
 Joan Hisako Gallery DC "Material Woman: The Power of the Feminine Hand"
 2019 The Re Institute, NY "Earthly Delights"
 2018 100 Bogart St, NYC "Size Matters"
 Williamsburg Art and Historical Center, NYC "Pop Goes the Weasel"
 Cross Contemporary Gallery, NY
 Wired Gallery, NY "Quartet"
 2016 Les Yeux du Monde "Summer Light" VA
 Bower Center for the Arts Sculpture Invitational VA
 2015 Joan Hisaoka Gallery "Sanctuary" DC
 Greater Reston Art Center "Ephemeral" VA
 2014 Rawls Museum "Virginia Curated: Inaugural Exhibition" VA
 Portsmouth Art Center "Changing Appalachia: Custom to Cutting Edge" VA
 2013 Greater Reston Arts Center "Forty for Forty: Celebrating Four Decades of GRAC" VA
 Washington Project for the Arts "Options" DC
 Joan Hisaoka Gallery "Alchemical Vessels" DC
 2012 University of Maryland "Wood, Paper, and Fibers" MD
 McLean Project for the Arts "50th Anniversary Exhibition" VA
 2011 Grand Rapids Art Museum / ArtPrize MI
 Washington Project for the Arts "Art Night" DC
 Joan Hisaoka Gallery "Vessel" DC
 Chroma Projects "Farm Use" VA
 The Textile Museum "Green" DC
 Chroma Projects "Anthology: A Thousand Words x Four" VA
 Civilian Arts Project "climate, control" DC
 2010 Area 405 "41 Miles North" MD
 Chroma Projects "In the Beginning" VA
 Greater Reston Arts Center "Pop-Up @ SOMA" VA
 2009 Art Museum of the Americas "Bilateral Engagement" DC
 National Museum of Women in the Arts "Hard Copy" DC
 2008 Jonathan Ferrara Gallery "Material" LA
 2007 Brattleboro Art Museum "Four Sculptors" VT
 Suffolk Museum of Art "Women of Steel; Men of Cloth" VA
 2006 Zenith Gallery "Dimensions" DC
 Spheris Gallery VT
 Reeves Contemporary / Works on Paper at the Armory NYC
 2006 Kim Foster Gallery NYC
 2005 Kim Foster Gallery NYC
 Kingston Sculpture Biennial NY
 Area 405 "American Clay: Contemporary Sculpture" MD
 2004 Sculpture Hill Project DC
 2002 NY Arts Magazine / Maryland Art Place NYC / MD
 Kennedy Center for the Performing Arts DC (exhibition canceled)
 2001 Delaware Center for the Contemporary Arts DE
 2000 Grounds for Sculpture / International Sculpture Center NJ
 Montpelier Cultural Arts Center "20th Anniversary of Sculpture" MD

- 1999 Montpelier Cultural Arts Center “Clay in Sculpture” MD
 1998 Towson University “Emerging Talents in Contemporary Sculpture” MD

JURIED EXHIBITIONS

- 2022 “Risk and Experimentation” **Juror: Seph Rodney, independent critic and former senior editor at Hyperallergic**
- 2017 “Homeward Bound” Taubman Museum of Art VA **Juror: Bradley Sumrall Ogden Museum of Southern Art**
- 2016 Dave Bown Projects (on line) **Jurors: Kelly Kivland (Dia) and Helga Christoffersen (New Museum)**
- 2013 “This Is Labor” VisArt MD **Jurors: Anne Reeve, Claire D’Alba**
- 2011 New York Art Marathon semi finalist (on line) **Juror: David Gibson**
- 2010 “Spiritual Visions” Hermitage Museum VA **Juror: D. McLeod, Chroma Projects, VA**
 “gaps” Greater Reston Arts Center VA **Juror: Vesela Stretenovic, Philips Collection**
 “National Juried Sculpture Exhibition” Marlboro Gallery MD **Juror: Molly Donovan, National Gallery of Art**
- 2009 “Flora” United States Botanic Garden DC **Juror: Lillian Fitzgerald, Independent Curator**
 “Reform” Workhouse Art Center **Juror: Claire Huschle, Arlington Arts Center, VA**
- 2008 “Aquifer” Edison Gallery DC **Juror: D. McLeod, Independent Curator, VA**
 “The Healing Power of Art” (on line exhibition) **Manhattan Arts International**
- 2007 “Equinox” Arlington Arts Center VA **Juror: Lorie Mertes, Fabric Museum**
- 2006 “Inside/Out” Pittsburgh Center for the Arts **Juror: Jeff Nathanson, former director International Sculpture Center**
 “Sculpture 2006” Portsmouth Museum VA **Juror: Cameron Kitchin, director Contemporary Art Center of VA**
 “Sculpture Unbound” DC **Juror: Glenn Harper, Sculpture Magazine**
- 2002 Delaware Center for Contemporary Arts **Juror: Ann Landi, independent critic**
 “National Prize Show” Cambridge Art Assoc. **Juror: Lisa Dennison, Guggenheim Museum**
- 2001 “National Prize Show” Cambridge Art Assoc. **Juror: Maxwell Anderson, director Whitney Museum**
 “Images 2001” Penn State **Juror: Frederick Brandt, Virginia Museum of Fine Art**
- 2000 Maryland Art Place **Jurors: Claudia Gould, Institute of Cont. Art, PA; Helen Molesworth, Baltimore Museum of Art; Lorna Simpson**
- 1999 “Sculpture ‘99” Washington, DC **Juror: Willem de Looper, Phillips Collection**
- 1998 “Select: A Regional Juried Exhibition” VA **Juror: Ashley Kistler, Virginia Museum of Fine Arts**
 “Ceramics International Biennial” Zanesville Fine Arts Center OH **Jurors: D. MacDonald, H. Gernhardt, D. Prince**
- 1997 Peninsula Fine Arts Center, VA **Juror: Jack Cowart, Corcoran Gallery**
- 1996 “Sculpture ‘96” DC **Juror: Olga Viso**

AWARDS & GRANTS

- 2022 Distinguished Alumni Award, School of Art, Design, and Art History James Madison University
- 2021 Foundation for Contemporary Arts
- 2020 Foundation for Contemporary Arts
- 2019 Foundation for Contemporary Arts Emergency Grant
 Arts Mid Hudson Individual Artist Grant

- 2017 Taubman Museum of Art: Homeward Bound second place by **Bradley Sumrall (Ogden Museum of Southern Art)**
- 2016 Dave Bown Projects (on line) Award of Excellence by **Kelly Kivland (Dia) and Helga Christoffersen (New Museum)**
Manifest Prize: One 6 semi finalist **Manifest Gallery, OH**
- 2010 Kari Beims 1st Place Award by **Molly Donovan, curator of Cont. Art National Gallery of Art, DC**
First Place Hermitage Museum by **D. McLeod, director owner Chroma Projects: Art Laboratory, VA**
- 2009 Honorable Mention in Sculpture **Chianciano Biennale; International Jury**
- 2006 First Place Award by **Jeff Nathanson International Sculpture Center, NJ**
People's Choice Award **Portsmouth Museum**
- 2005 Sculpture Prize (4th) **Florence Biennale; International Jury**
Semi Finalist **The Trawick Prize. Jurors: Thom Collins, Contemporary Museum, Baltimore, MD; Andrea Pollan, Independent Curator, DC; Olga Viso, Director, Hirshhorn Museum**
- 2002 First Place Juror Award by **Ann Landi, independent critic**
- 2001 First Place Sculpture Award by **Maxwell Anderson, director Whitney Museum**
First Place Sculpture Award by **Frederick Brandt Virginia Museum of Fine Art**
- 1998 Award of Merit by **Ashley Kistler, Virginia Museum of Fine Arts**
- 1997 Award of Merit by **Jack Cowart, Corcoran Gallery**

FELLOWSHIPS & RESIDENCIES

- 2014 Virginia Museum of Fine Arts Professional Artist Fellowship Award
- 2003 Virginia Center for the Creative Arts (fully funded but unable to attend)
- 2001 Vermont Studio Center residency
- 1999 Virginia Museum of Fine Arts Professional Artist Fellowship Award
- 1994-97 Graduate Teaching Fellowship James Madison University

FEATURES, REVIEWS & CATALOG ESSAYS

- 2020 Sculpture Magazine "Millicent Young: Human Here and Now" by Jonathan Goodman
- 2019 FronteraD "Millicent Young: Spirituality and Consciousness in Contemporary Art" by Jonathan Goodman
White Hot Magazine by Jonathan Goodman
- 2018 ArtIs interview with George Quasha
Peripheral Vision by Scott Gleeson "Encountering the Unknown"
Posit Journal #16
- 2017 "Remembering Awe" by Sarah Sargent
- 2016 Vasari21 "Under the Radar" by Ann Landi
- 2013 "Millicent Young Seeks a New Mythology" by Sarah Sargent
"Millicent Young's Transformative Gift" by Gerald Ross
"Solid in Vapor" by Deborah McLeod

ART WRITING

- 2015-2019 ['Writing into the Gap' for Vasari21](#)
['A Sense of Place' for Vasari21](#)
['On Looking at Ed Kashi's Images' for Vasari 21](#)
['A Sculptor Turns Her Eyes and Ears on the Big Ears Festival' for Vasari 21](#)
['How Did You Decide to Become an Artist?' for Vasari 21](#)

PUBLIC COLLECTIONS

National Museum for Women in the Arts

STUDIO ASSISTANTSHIP

1992 Bruno LaVerdiere Haystack Mountain School of Crafts, ME

EDUCATION

1997 M.F.A. James Madison University, VA
1984 B.A. University of Virginia, Charlottesville, VA
1976-78 Wesleyan University, CT
1962-76 Dalton School, NYC

ART INSTRUCTION

2020 Visiting Artist University of Virginia Sculpture Department
2018 Teaching Artist Vermont College of Fine Arts/MFA program
2016 Visiting Artist University of Virginia Sculpture Department
1997-2003 Instructor: Ceramics I, Ceramics II, Ceramics III
Eastern Mennonite University Harrisonburg, VA
1998 Instructor: Sculpture
Randolph-Macon Woman's College Lynchburg, VA
1994-98 Instructor: 3D Design, 2D Design, Art in General Culture
James Madison University Harrisonburg, VA
1993-94 Instructor: Advanced Ceramics and Sculpture
Mary Baldwin College Staunton, VA
1992-94 Instructor: Ceramics I & II; Sculptural Ceramics
Piedmont Virginia Community College Charlottesville, VA
1988-89 Instructor: Ceramics I & II
Piedmont Virginia Community College Charlottesville, VA
1987-93 Instructor, Departmental Coordinator, and Curriculum Development
St. Anne's-Belfield School Charlottesville, VA